Drawing Rubric

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| Observation Quality  (Proportion) | 1  Proportions are off in several places; doesn’t look like subject/original | 2  Some proportions are off; doesn’t closely replicate subject/original | 3  Details are closely observed and rendered well | 4  Details and proportions are near/or are perfect |
| Illusion of form (value/shading) | 1  Appears flat; virtually no value or shading | 2  Some value and shading, but more was needed to push the illusion further | 3  Good use of shading and creation of form | 4  Terrific use of shading, values, and creation of form |
| Creativity | 1  Ideas are unoriginal or hardly original, or lacks detail | 2  Ideas are OK, but originality is not as strong as it could be; may lack details | 3  Ideas are used in an original way; has some rich details | 4  Original ideas used; rich details fill the piece |
| Craftsmanship | 1  Work is sloppy; pencil marks haven’t been erased; unfinished | 2  Work could be neater; lines straighter, etc. | 3  Work is neat, nice, tidy | 4  Work is very clean, all marks are erased; work looks professional |
| Choice of subject  & Composition | 1  Composition is weak; subject isn’t interesting | 2  Composition could be stronger; choice of subject is a bit boring | 3  Composition is good; choice of subject is interesting | 4  Composition is very strong; subject is very engaging |
| **Totals** |  |  |  |  |