Drawing Rubric

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| Observation Quality(Proportion) | 1Proportions are off in several places; doesn’t look like subject/original  | 2Some proportions are off; doesn’t closely replicate subject/original | 3Details are closely observed and rendered well | 4Details and proportions are near/or are perfect |
| Illusion of form (value/shading) | 1Appears flat; virtually no value or shading | 2Some value and shading, but more was needed to push the illusion further | 3Good use of shading and creation of form | 4Terrific use of shading, values, and creation of form |
| Creativity | 1Ideas are unoriginal or hardly original, or lacks detail | 2Ideas are OK, but originality is not as strong as it could be; may lack details | 3Ideas are used in an original way; has some rich details | 4Original ideas used; rich details fill the piece |
| Craftsmanship | 1Work is sloppy; pencil marks haven’t been erased; unfinished | 2Work could be neater; lines straighter, etc. | 3Work is neat, nice, tidy | 4Work is very clean, all marks are erased; work looks professional |
| Choice of subject& Composition | 1Composition is weak; subject isn’t interesting | 2Composition could be stronger; choice of subject is a bit boring | 3Composition is good; choice of subject is interesting | 4Composition is very strong; subject is very engaging |
| **Totals** |  |  |  |  |