[](http://www.google.com/imgres?imgurl=http://londonartscafe.org.uk/shows/heaven/mi12.jpg&imgrefurl=http://londonartscafe.org.uk/shows/heaven/heaven08.htm&usg=__MEj8KORyPAu_7dJvhtDt0kTKy5M=&h=590&w=469&sz=61&hl=en&start=4&zoom=1&tbnid=hMli3a52mxzSfM:&tbnh=135&tbnw=107&ei=LhFGUK7EGIGFyQHG4oDYBw&prev=/search?q=collage+drawing&hl=en&safe=active&sa=X&rls=com.microsoft:en-US&tbm=isch&prmd=ivns&itbs=1) [](http://www.google.com/imgres?imgurl=http://www.johncoulthart.com/feuilleton/wp-content/uploads/2008/09/revolver.jpg&imgrefurl=http://www.johncoulthart.com/feuilleton/2008/09/09/aubrey-beardsleys-musical-afterlife/&usg=__eJu53R2nQv5RWLbOnz-THZqwPwg=&h=337&w=340&sz=90&hl=en&start=17&zoom=1&tbnid=dBBBF12dyq2jNM:&tbnh=118&tbnw=119&ei=LhFGUK7EGIGFyQHG4oDYBw&prev=/search?q=collage+drawing&hl=en&safe=active&sa=X&rls=com.microsoft:en-US&tbm=isch&prmd=ivns&itbs=1)

**DRAWING:** Mixed Media Collage

STEP ONE: Start with an art movement (Is it going to be surrealist, expressionist, realistic, etc.)?

STEP TWO: Pick a theme or a central idea you’d like to explore – make it relevant! (Exp. Personal, i.e. important to you, or maybe politically relevant, etc.)

STEP THREE: Pick images you’d like to use in a collage. The images can take -UP TO BUT NO MORE THAN HALF- (so yes the images *can* take up *less than half*) of your design space.

STEP FOUR: Plan in your sketchbook first, but then glue your images down (according to your plan) and then add your drawings around. These will be black & white collages – so that we have easier access to printed images in a computer lab, & so the results will be consistent. You can use pencil or pen & ink. (Or both).

STEP FIVE: Make sure you have a full range of values. Do your drawings blend seamlessly with your collaged B & W images? Did you use a high level of craftsmanship? You’ll need to be able to explain to me in writing your choices (the movement you choose, the images you used & why that theme, etc.) Hint: ^THESE ARE THE THINGS YOU WILL BE GRADED ON