Pointillism - is a technique of [painting](http://en.wikipedia.org/wiki/Painting) in which small, distinct dots of pure [color](http://en.wikipedia.org/wiki/Color) are applied in patterns to form an image.

 

Sunday Afternoon on the Island of La Grande Jatte (Un dimanche après-midi à l’Ile de la Grande Jatte), Georges Seurat, 1884-1886.

Object: To create a drawing using pointillism and/or gestural or painterly marks on a prepared surface.

\*Pay attention to color schemes

Materials: Cardboard and oil pastels

   

The Circus, Georges Seurat, 1890-91. Full painting, and two detailed views. This appears to be the first painting in which Seurat shows his debt to the newly-developed art of the poster, in particular the celebrated Cheret.



Rubric:

Composition

Use of color (including color schemes)

Craftsmanship (neatness and planning)

Accuracy (in comparison to the original)

Consistency (of marks/dots)

[Georges Seurat](http://en.wikipedia.org/wiki/Georges_Seurat) and [Paul Signac](http://en.wikipedia.org/wiki/Paul_Signac) developed the technique in 1886, branching from [Impressionism](http://en.wikipedia.org/wiki/Impressionism).