Clay Whistles

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\*Clay whistles are functional pottery

\*Yes, your whistle should work! (If not ask me for help!)

\*Whistles can have a pretty texture & glaze, look like a pet, a shell; whatever! So get creative….

\*Follow the steps on the clay whistle instruction board – be very exacting, or it won’t function (i.e. whistle)!

\*First step - WEDGE your clay first!

\*Important: Scratch & score anything you add. If you don’t properly adhere pieces they will fall off!

\*You can also use a bit of slip between pieces – mix 50% clay with 50% water to make slip. This will act like a glue between clay pieces.

\*Make sure you clean up your whistle before bisque firing (leatherhard makes this easier)

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\*Whistle must be glazed\*, especially the mouthpiece (for sanitary-ness) BUT don’t plug up the mouthpiece or the whistle won’t work anymore!

\*Or underglazed and overglazed

\*Leave a spot unglazed – a ‘foot’ so it can be fired

\*Place on **Glazeware shelf to be fired!**